

Our weekly selection from the DIY video-sharing site **YouTube.com** continues...

**CONNIE CHUNG: THANKS FOR THE MEMORIES**

Our favorite part about the week's most popular YouTube clip is that when you type the search title (above) in, the first related tags that come up are chung, maury, sexpot, sex, lounge and erotic. In this erotic lounge video, Connie Chung, 59, "sings" accompanied by a piano man who doesn't play and the uncomfortable crinkling sounds of her clothing as she "dances." According to the Associated Press, more than 413,000 people have watched it.

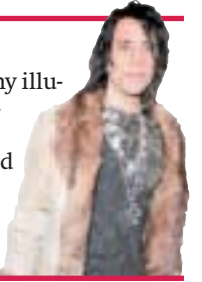


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**CRISS ANGEL AND HALF A WOMAN**

It's not that we're impressed with the "magic" of gothic illusionist Criss Angel, but this stunt has the same unsettling effect on us as the Connie Chung video. He asks two volunteers to pull on a third volunteer's limbs and they break her in two. The top half of the woman, for some reason, tries to get away from her wiggling toes and crawls across the park screaming.

METRO/PH



# Conspiracy theater

'In Perpetuity' in Charlestown has thick script, fine acting

NICK DUSSAULT  
nick.dussault@metro.us



**REVIEW** Eric Overmyer's "In Perpetuity Throughout the Universe" uses conspiracy theories to lampoon conspiracy theorists, the publishing world and, at the risk of sounding paranoid, the audience who has to try to follow this wordy, heady tale.

Set at Mirage, a publishing company that will do anything for a buck, the convoluted script of "In Perpetuity" alternates between two subplots. Christine Penderecki (Stacey Kirk) is ghostwriting a neo-Nazi propaganda tale that forces her to question her own values and to ultimately make choices regarding work, morals and money.

Meanwhile, writer Lyle Vial (Alejandro Simoes) finds himself enmeshed in a 900-year history of chain letters, the bulk of which threaten death or misery if you fail to keep them alive.

The story vacillates from the realities of their lives to the fictitious enactments of their literary creations, which include, among other far-reaching subplots, the Chinese mafia, the CIA and biological warfare.

It's a lot to ask of your audience, but thankfully, the outstanding work of the fledgling Whistler in the Dark Theater Compa-

ny makes it all worthwhile.

In a production that's far better than its script, director Ben Fainstein combines all the right elements to keep it from getting lost in Overmyer's eagerness to appear above the foibles of humanity.

**If you go**

• Catch "In Perpetuity Throughout the Universe" through July 1 at the Charlestown Working Theater (442 Bunker Hill St., Charlestown). For more info call 617-242-3285 or go to [www.whistlerinthedark.com](http://www.whistlerinthedark.com).

The extremely talented ensemble make even the loathsome characters likable and find great humor in all of their peculiar situations.

Chuong Dinh Pham as Tai-Tung Tranh tells a Chinese joke that Kirk retells and provides the show's finest moments. And in some twisted way, Tranh's pedicure and resultant one-shoe shuffle off the stage is absolutely brilliant.

Despite the show's good moments, the feel-good feeling you'll get when you leave this theater isn't so much about this production, but about the potential this tremendously talented, refreshing new troupe has.



MOVE OVER, Bridget Jones. Here comes Pete Doherty.

# Dear Doherty

Rocker to publish personal diaries

**NEWS** Drug-addled British rocker Pete Doherty will publish intimate journals detailing his rise to fame, battle with heroin and turbulent brief relationship with fashion model Kate Moss, a British publishing house announced yesterday.

The noir scribbblings of the Babyshambles frontman — including drawings, photographs, poems and film reviews — have been culled from 20 volumes of Doherty's personal journals and will be published in hardback in March 2007.

Orion Publishing Group said yesterday it had purchased world rights to the journals, but Doherty later failed to attend an event to celebrate the deal at London's Boogaloo pub.

The singer had been slated to read an excerpt from one of his poems.

His diaries date back to

1999 — before Doherty first caught the attention of the media with the now disbanded post-punk revival band the Libertines.

Doherty's writings chronicle his rise from anonymity to celebrity, Orion commissioning editor Ian Preece said.

"Some of it is quite funny," Preece told reporters. "But some of it is very, very dark."

Swedish police last week fined Doherty after traces of cocaine were found in his blood at a music festival.

"I've always wanted to have a book published and it's all very exciting for me personally," Doherty said in a statement yesterday. "I am very happy...to share a bookshelf with HG Wells, Ian Rankin and [former British soccer player] Stan Bowles."

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